

GOD BLESS AMERICA ! - "AMAZING GRACE" VARIATIONS" - To Rich and Sue McClellan

Serban Nichifor
Source of the air: "Amazing Grace" ("New Britain" -
folk hymn from "The Southern Harmony" Book, 1835),
"Music in the New World" by Charles Hamm,
W.W. Norton & Company, New York 1983

Lontano e Dolce

$J = 52$

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *p tremolo*. The music is in a 4/4 time signature with a tempo of $J = 52$.

Musical score for the second system of instruments, continuing from the first system. It includes the same list of instruments: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score continues with various musical notations and dynamic markings.

23

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mp

mp

mf

Pizz.

Aro

34

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

p

p

p

p

mf

mf

This page contains a musical score for measures 53 through 56. The score is arranged in two systems of staves. The first system (measures 53-56) includes parts for Flute, Oboe, Clarinet in B, Bassoon, French Horns in F 1 and 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1 and 2, Viola, Cello, and Contrabass. The second system (measures 57-60) includes parts for Flute, Oboe, Clarinet in B, Bassoon, French Horns in F 1 and 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1 and 2, Viola, Cello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mp, mf), and articulation (ord.).

62 *J = 58*

Flute *mf*

Oboe *mf*

Clarinet in B *mf*

Bassoon *mf*

Fr. Horns in F 1-2 *mf*

Trumpet in B *mf*

Trombone *mf*

Timpani *mp*

Vibraphone

Celesta

Piano *mf*

Banjo

Violin 1

Violin 2 *ord.*

Viola *ord.*

Cello

Contrabass

72 *J = 60*

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta *mf*

Piano *mp*

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

99

Flute *mf*

Oboe *mf*

Clarinet in B *mf*

Bassoon

Fr. Horns in F 1-3 *f*

Fr. Horns in F 2-4 *f*

Trumpet in B *mf*

Trombone *mf*

Timpani *p* tremolo ord.

Vibraphone

Celesta *mp*

Piano *mp*

Banjo

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

J = 62

100

Flute *fff*

Oboe *fff*

Clarinet in B *fff*

Bassoon *fff*

Fr. Horns in F 1-3 *fff*

Fr. Horns in F 2-4 *fff*

Trumpet in B *fff*

Trombone *fff*

Timpani *fff*

Vibraphone

Celesta *p*

Piano *fff*

Banjo *mf*

Violin 1 *fff*

Violin 2 *fff*

Viola *fff*

Cello *fff*

Contrabass *fff*

p tremolo

111

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

p

tremolo

Pizz.

123

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

p

LARGO - QUASI SENZA TEMPO

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